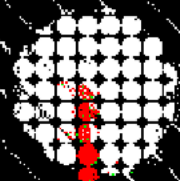


Inteligen 2

Genio Point



Mike Ferguson

Mike Ferguson is an eclectic writer currently focusing on generativeTextArt poetry where patterns and words (or symbols) arrangements are surprise finds in the transitions.

@omahaglenn

<https://gravyfromthegazebo.blog/>

Robert Frede Kenter

Robert Frede Kenter is a writer, editor, visual artist and Toronto based publisher/EIC of Ice Floe Press. Robert's work is published and collected widely and internationally, both on-line and in-print. The Visio collection Eden (2021) is now available at Ice Floe Press.

Social Media:

Twitter/X: @frede_Kenter

Instagram: r.f.k.vispocityshuffle,icefloe22

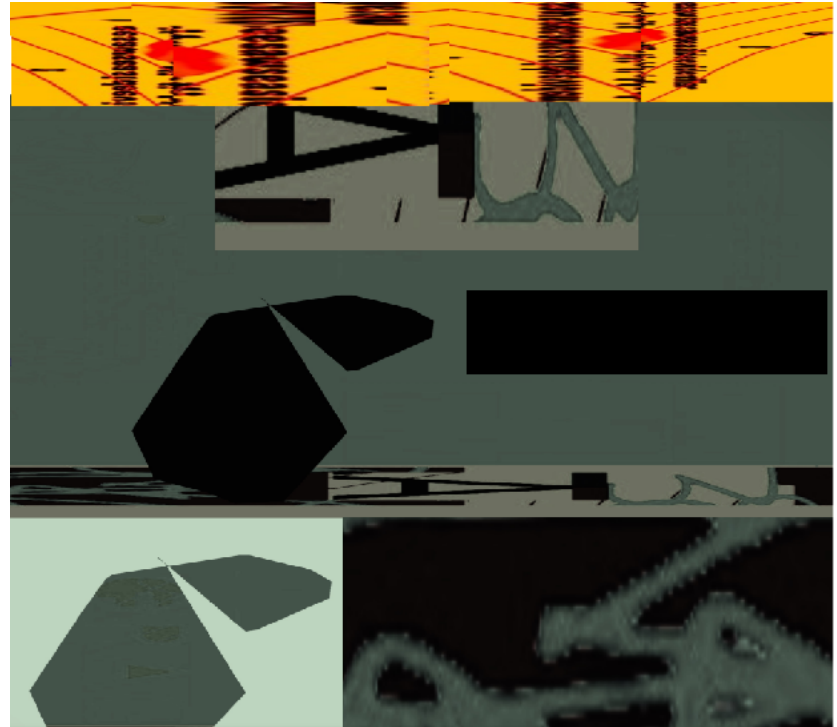
Bluesky: @rfredecenter.bsky.social

EDEN <https://icefloepress.net/eden-a-visual-hybrid-by-robert-frede-kenter/>

www.icefloepress.net



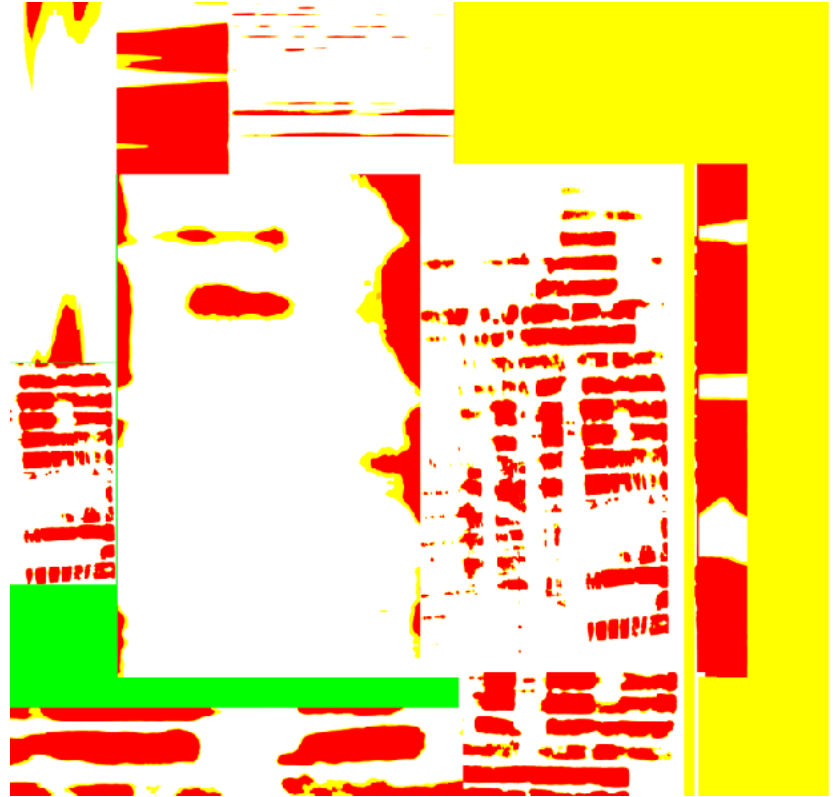
Myth Walk



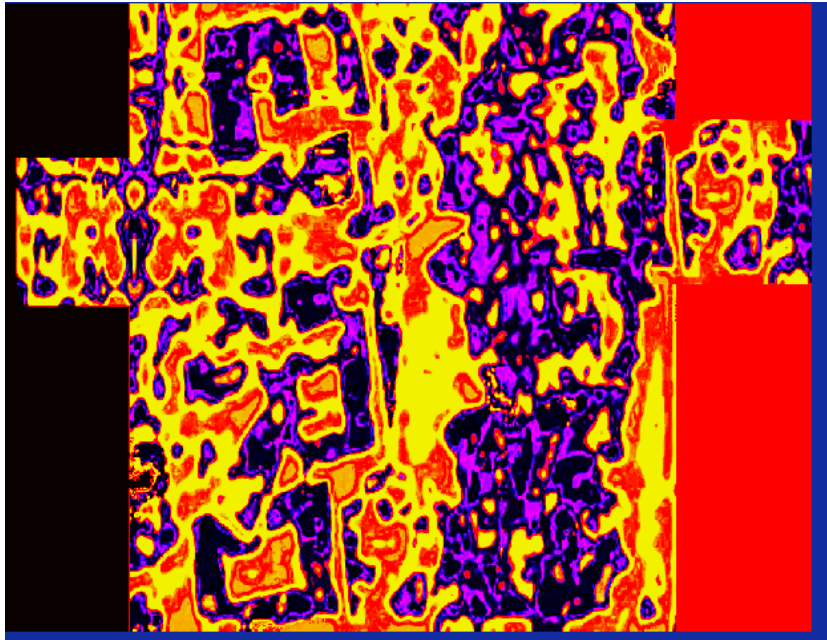
Intergenerational Golem



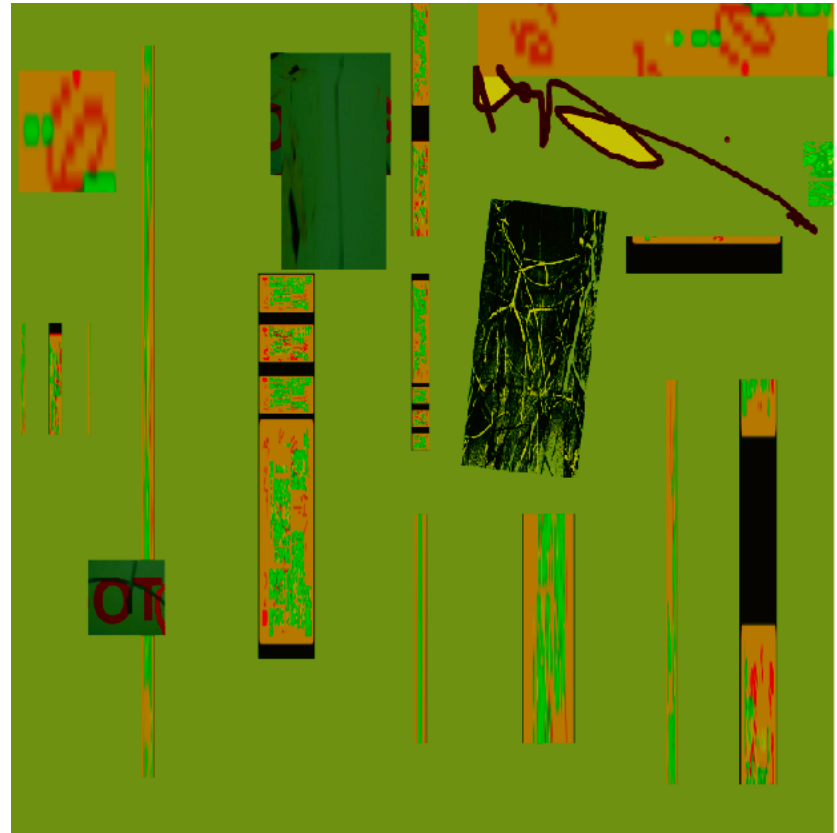
Ascension



Couture Window In Suspension



Murder Mouth Inferno



In The Stitch Of A Cinematic Occurrence

Paul Woodford

Paul Woodford's work is 'Pataphysical in nature, insofar as it promotes Antinomy (giving the mutually incompatible equal status) and Syzygy, (because the random text/image choices are intended to produce a purposeful conjunction). The work is not 'pataphysical insofar as it is neither patient or benign.



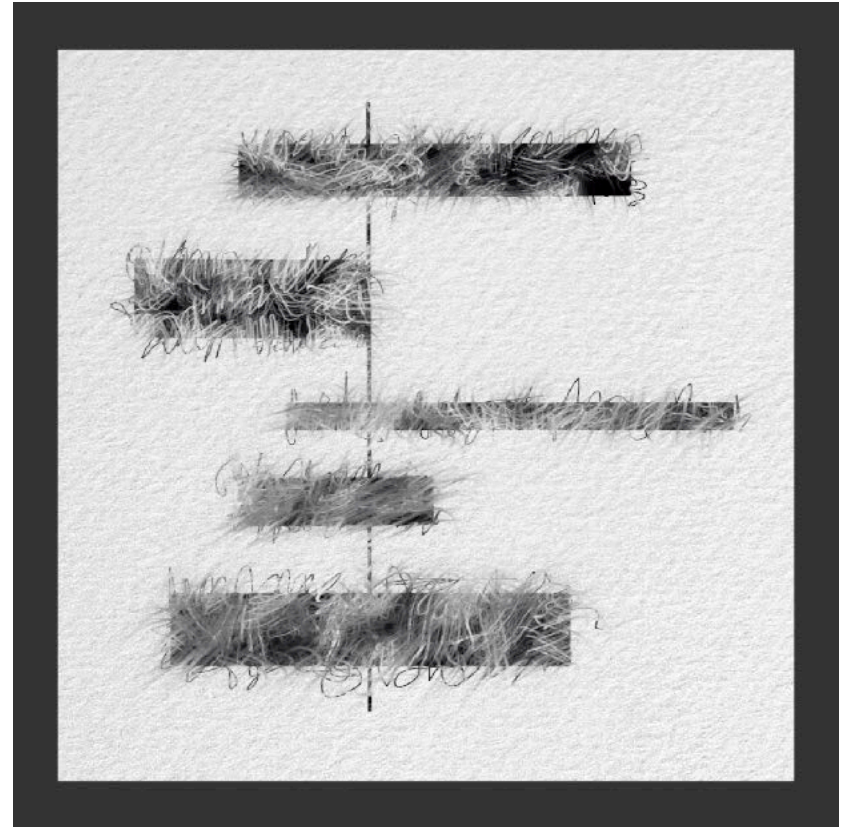
Asemic Graffiti



Asemic Mercenaries



Ancient Anemia

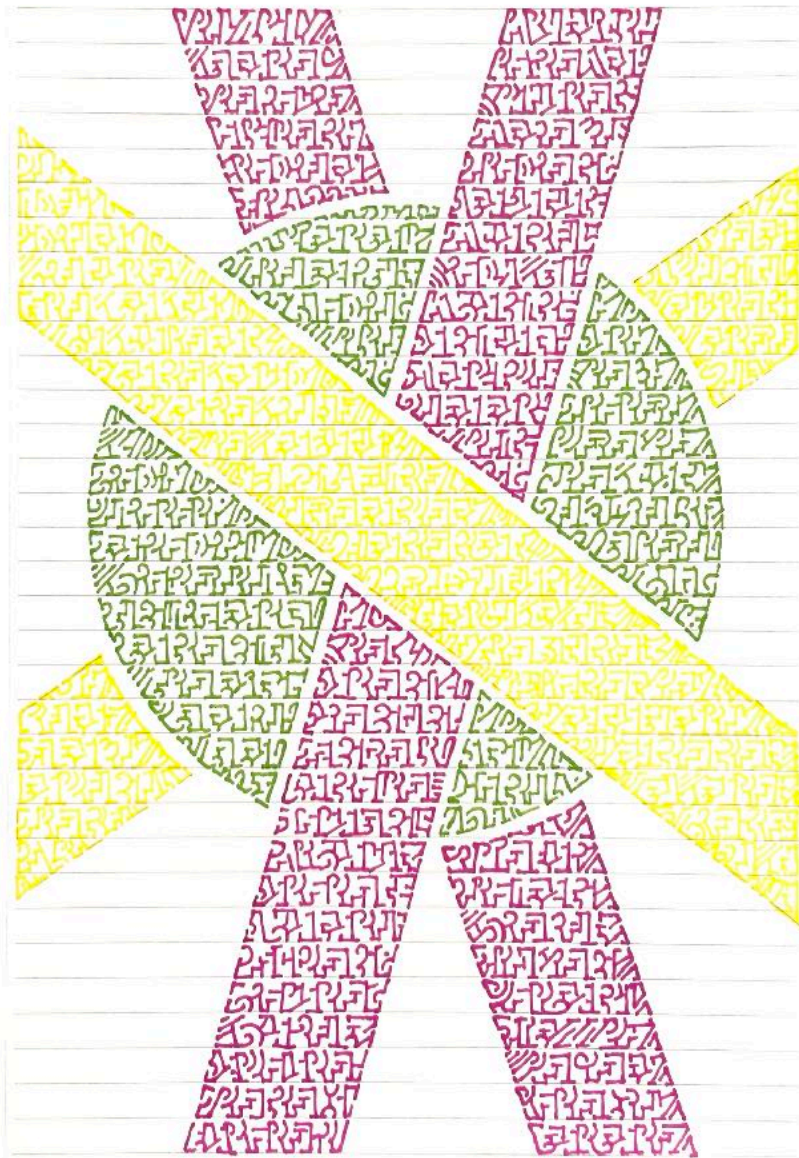
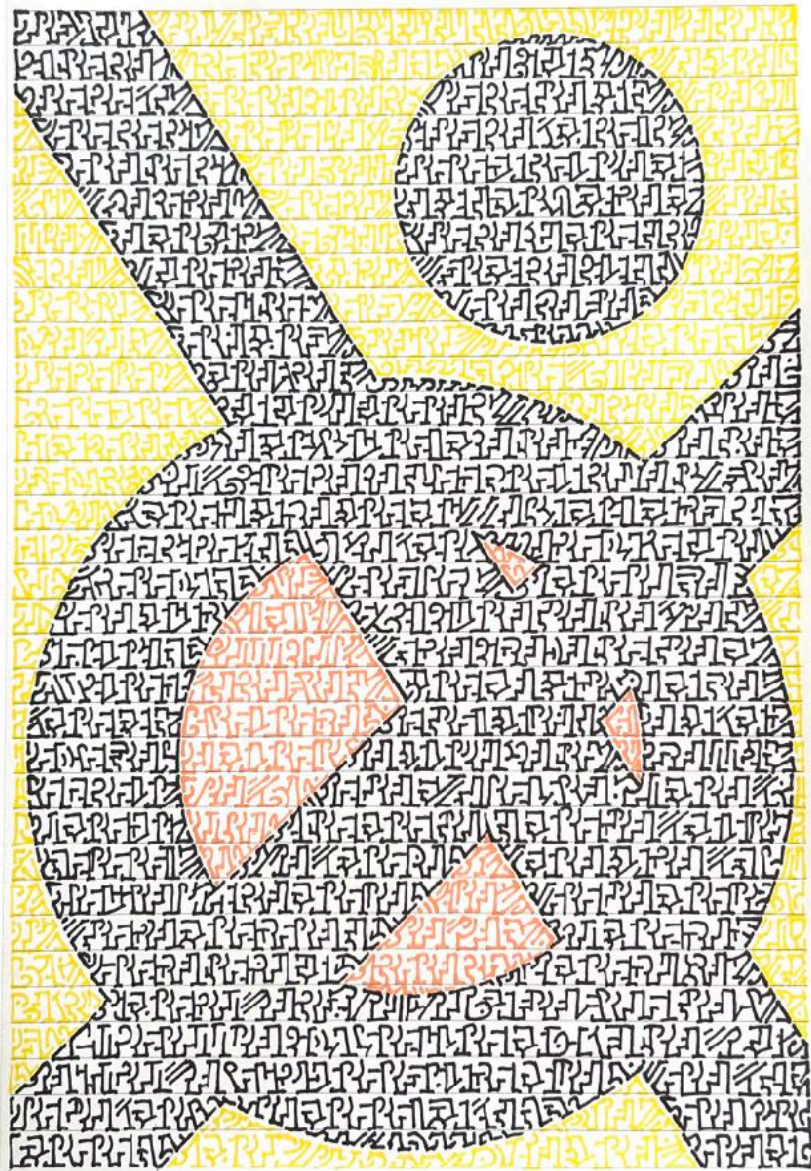


Notes Taken During A Lecture On Asemic Poetry

Dave Read

Dave Read is a Canadian poet living in Calgary. His chapbooks of asemic writing, Notebook and Brutish and Short, are available from Paper View Books. His work can be found on his blog

<https://davereadpoetry.blogspot.com/>



Handwritten text in a dense, overlapping grid pattern, primarily in blue and black ink. The text is arranged in a complex, non-linear fashion, with lines of script crisscrossing and overlapping each other. The overall appearance is that of a highly structured and repetitive text-based artwork or a dense manuscript page.

Handwritten text in a dense, overlapping grid pattern, primarily in red, yellow, and black ink. The text is arranged in a complex, non-linear fashion, with lines of script crisscrossing and overlapping each other. The overall appearance is that of a highly structured and repetitive text-based artwork or a dense manuscript page.

Handwritten text in red ink, arranged in a dense, overlapping pattern. The text is organized into a grid of diamond-shaped cells, with each cell containing a small, stylized character or symbol. The overall effect is a complex, textured surface of red script.

Handwritten text in blue and red ink, arranged in a vertical column. The text is organized into a grid of diamond-shaped cells, with each cell containing a small, stylized character or symbol. The overall effect is a complex, textured surface of blue and red script.

UNKTUKNO

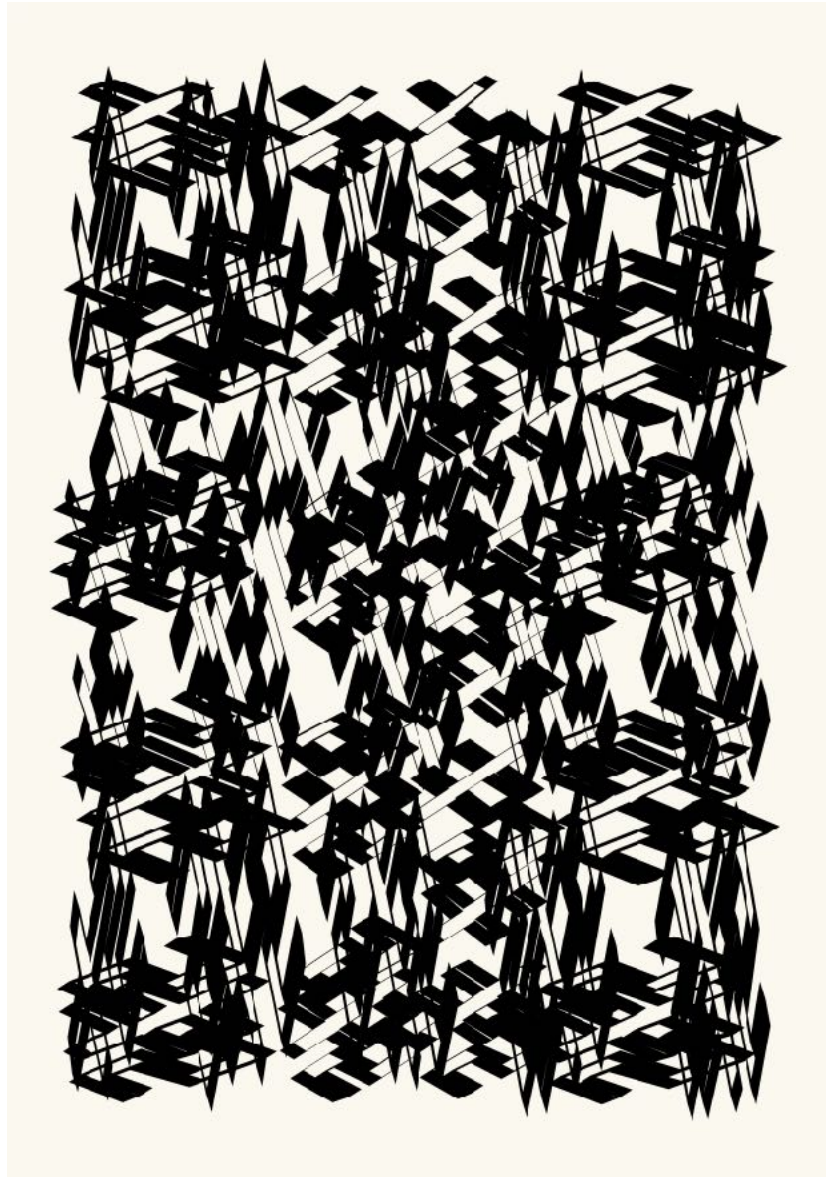
Unktukno is an emerging self-taught visual artist based in Porto, Portugal. Originally from Brasov, Romania, she describes herself as a digital weaver who experiments within the realm of abstraction, creative coding & AI.

In addition to her exploration of digital art, Unktukno is a choreographer and a contemporary dance performer.

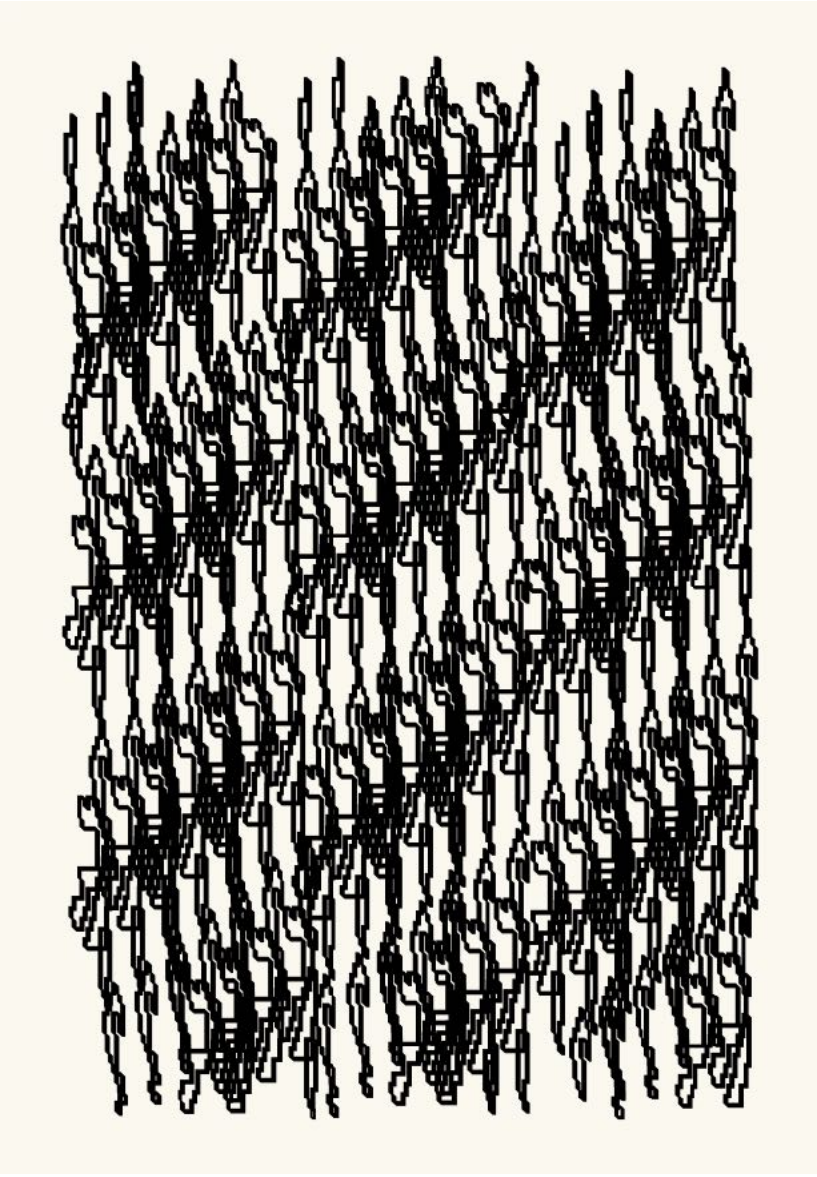
<https://linktr.ee/unktukno>

<https://twitter.com/unktukno>

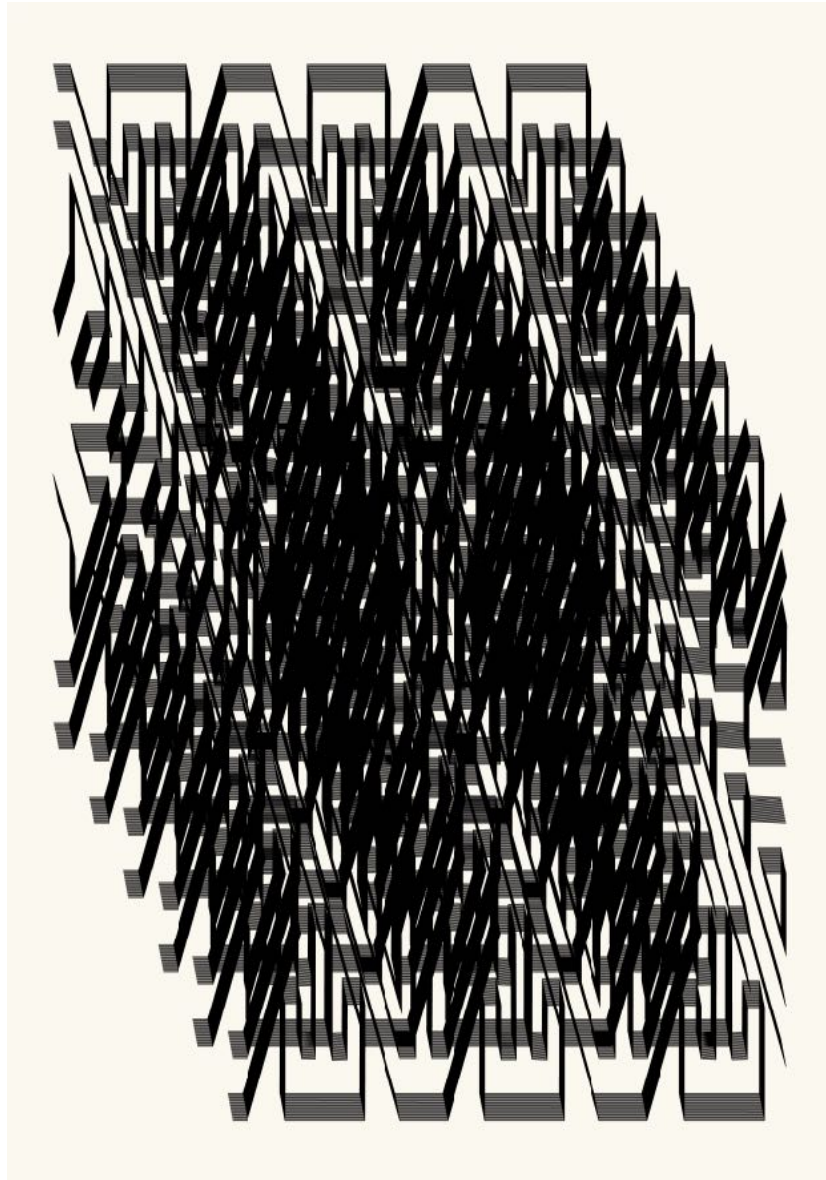
<https://www.instagram.com/unktukno>



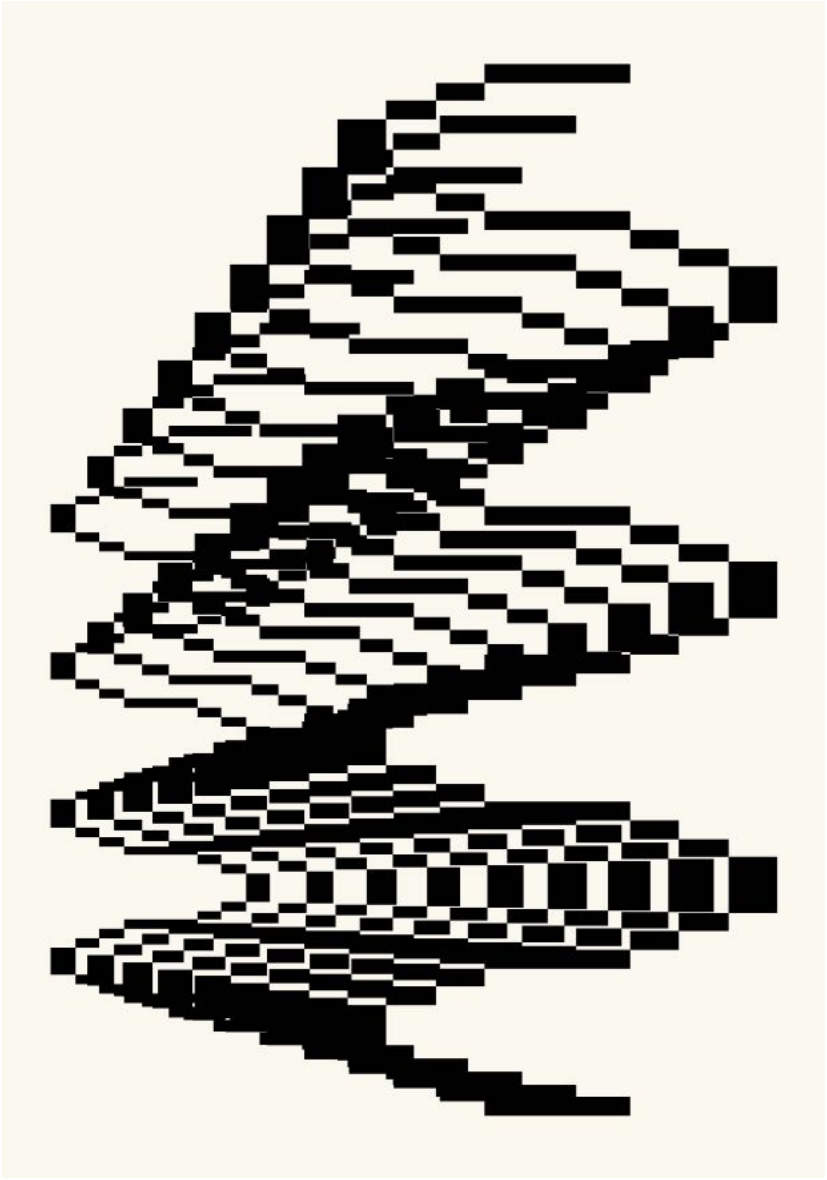
Gibberish I



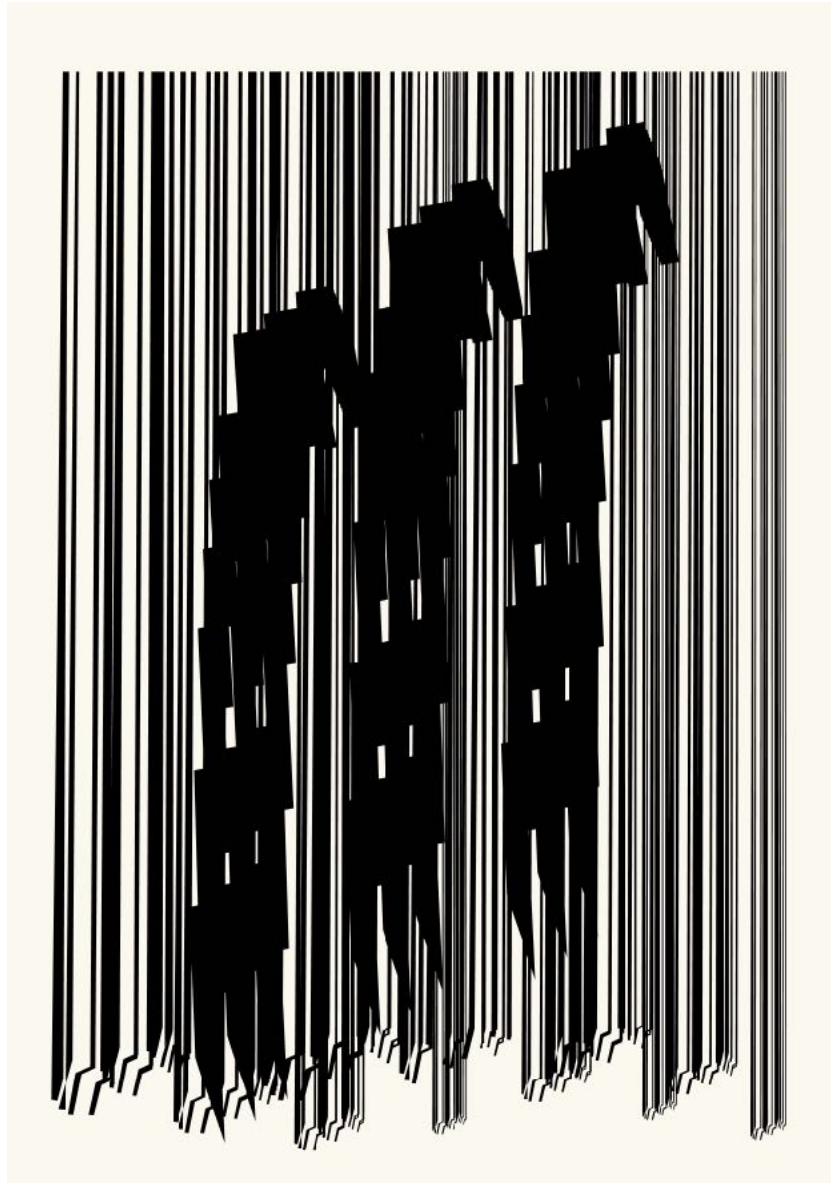
Gibberish II



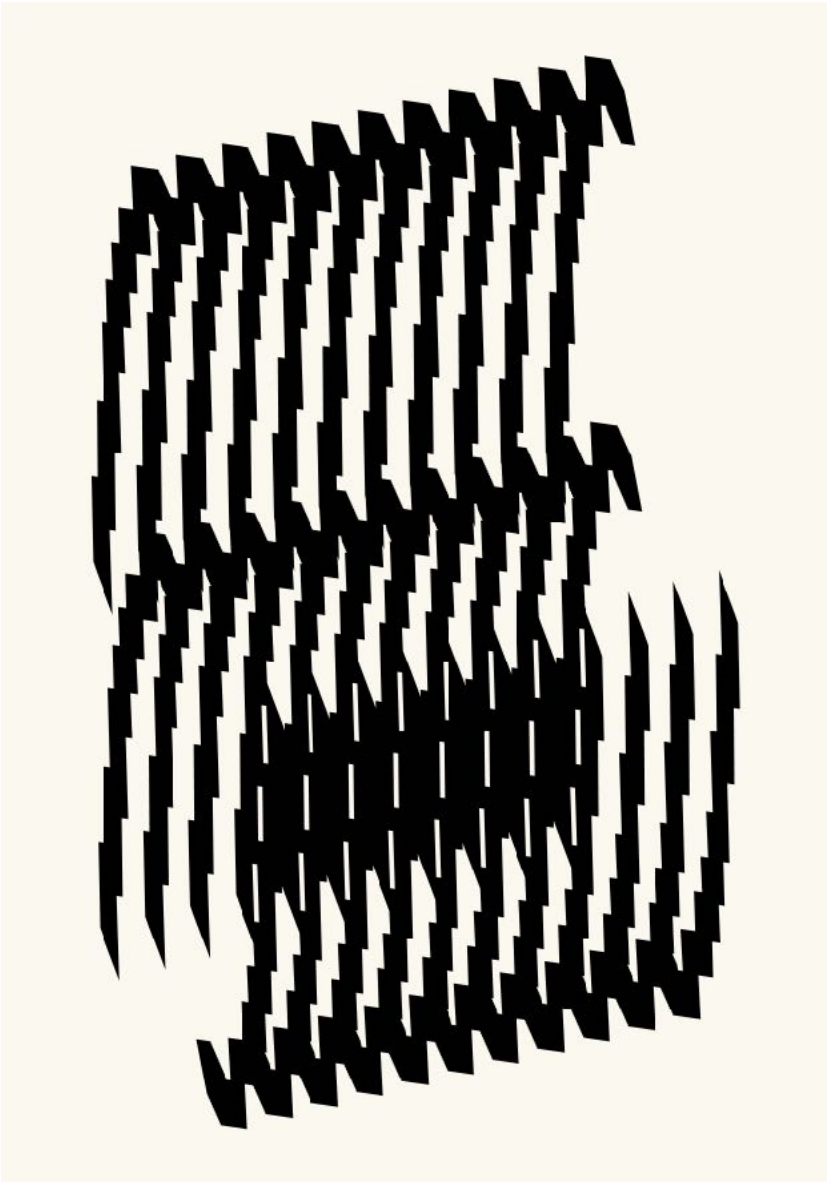
Gibberish III



Gibberish IV



Gibberish V



Gibberish VI

Cass Garison

Cass Garison is a poet and visual artist thinking in both mediums about, desire, dissonance and restraint. Their artistic process relies on instinct and impulse, and recently they have been playing with texture and tactility.

<https://www.cassgarison.com/>

<https://twitter.com/CassGarison>

<https://www.instagram.com/cassgarison/>



Roy Voragen

Roy Voragen is a poet, curator and writer. From 2003 to 2019, I lived and worked in Southeast Asia. I taught philosophy at universities in Indonesia and worked as a curator and writer (I lived in Indonesia from 2003 to 2017). Between 2017 and 2019, I was artistic director of the gallery 1335MABINI and co-owner and programmer at community bookstore Kwago, both in Manila, the Philippines. Roy has curated exhibitions and artistic projects in Bandung, Yogyakarta, Jakarta, Manila, Singapore, Hong Kong, Yokohama, Kuala Lumpur, Maastricht, Heerlen, Diepenheim, Aachen and Athens.

<https://linktr.ee/royvoragen>

<https://twitter.com/royvoragen>

<https://www.instagram.com/royvoragen/>

<https://ubu.com/resources/feature.html#voragen>

p.i.x.e.l.l.a.r.e.

I am a designer who works in the 2 to 4 dimensions ...p.i.x.e.l.l.a.r.e. is a project of digital work, certified on blockchain, that involves abstractions, colors, words, concepts, visual design, hack/remix, sounds and ... Flatland...

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